42 Juvenile Escapes Kept From Public

Alerts Not Our Job,
CYFD Says

Worried About Ebola?
Worry About Flu More

Network TV Vet Hiding Out in East Mountains

ABQ ARTS & ENTERTAINMENT COVERAGE
STARTS ON PAGE 13
**NEWS**

**N.M. Enters New Disease Season**

**Balloon Park Goes to Dogs on Nov. 2**

**ARTS, ENTERTAINMENT & MORE**

**SOUP**

**ABQ FREE PRESS Pulp**

**OBITUARY**

**For Get Well News**

**OCTOBER 8, 2014 • ABQ FREE PRESS**

**ONE OF US**

**Malt Larsen’s new pet at NAC’s "Today" show is a helicopter com- mune three times a week from his $15 million home in the Hampton’s to NBC studio’s at Rockefeller Center in Manhattan, according to the manager. Last year’s $20 million-a-year contract was extended in June through 2016. “I think the images people have is that it’s all polo fields and cocktail parties,” Larsen told Hamptons Magazine. “We have a poverty problem in our country.”

**VIOLATED**

Nearly one in five women have been sexually assaulted, and almost half have suffered sexual domestic violence, the Centers for Disease Control and Prevention said in a new report on 2011 data. Nearly half of the women raped were attacked by a husband or boy friend. The CDC’s statistics represent a dramatic increase from past estimates, largely because the agency expanded the definition of sexual assault to include cases where respondents felt that their aggressive sexual behavior was intended to fight, scientists from the White House’s Office of Science wrote in the journal Nature.

**SMART STICKS**

Coming to the Chinese market soon are smart chopsticks that can connect to a smartphone app to determine the whether the user’s food is safe, and make recommendations to avoid contaminated food made from recycled garbage — a growing concern of Chinese who buy from street vendors in China’s cities.

**DEATH OF TOPLESS?**

French women are abandoning topless sunbathing, according to French Elle. Researches suggest concerns about skin cancer, the perception that topless women are loose women, and the rise of “Femen,” a group of women who demonstrate that they’re not afraid to spread by nests or snobs, or coughed, or sneezed during protests. And then there’s the social media, where the image of a woman going topless in “Toprop can go viral in a matter of minutes.

**OKTOBERFEST**

Each year about this time, as many as 800 of the 100,000 people who flock to Oktoberfest in Munich believe what Germans refer to as bierleichen – or the rise of social media, where the image of a woman going topless in “Toprop can go viral in a matter of minutes.

**Dogs Dawdle over to Balloon Park...**

**Forget Ebola, N.M. has other disease worries**

**Deep Dish: Restaurants go pink to defeat breast cancer**

**Dogs dawdle over to Balloon Park...**

**ABQ FREE PRESS Pulp**

**Associate Editor, Arts: shakirah@freeabq.com**

To view the Animal Humane Association of New Mexico's Doggie Dash and Dawdle on Nov. 2

Balloon Fiesta Park, visit doggiedashanddawdle.org

**How Ebola Spreads**

Contact with bodily fluids of an infected person, including blood, vomit, semen, saliva, tears, urine and breast milk; or contact with objects contaminated by these fluids that are not wiped down by sneezing or coughing.

Landen said. The threat of Ebola reaching the U.S. was greater when the outbreak in West Africa was in its early stages, before the U.S. had begun training healthcare workers to recognize the symptoms, chiefly of fever, Landen said. Landen and the four epidemiologists who work for him are part of a nationwide system designed to identify people who both exhibit Ebola-like fever symptoms and who likely had exposure in an area where Ebola is present, said Landen. West Africa.

His office’s epidemiologists received training through the federal centers for Disease Control and Prevention’s Epidemic Intelligence Service, the CDC’s early-warning system for spotting disease trends. The system relies on local hospitals’ in-house epidemiologists to report a suspected case of a transmissible disease to Landen’s team, one of whom is always on call. A hospital with a suspected case is instructed to isolate and treat the patient while lab tests are conducted and the state Department of Health communicates with the CDC. That was what happened when a woman who had traveled from Sierra Leone and had visited the University of New Mexico Hospital. Lab tests showed she was a false alarm.

**In late September, New Mexico reported its first case of Enterovirus D68, which targets children. In most cases, it resembles a mild to severe cold, but in a few cases it has led to paralysis. Landen said the single most immediate threat in New Mexico is flu. A 94-year-old Bernalillo County man who died last month was the state’s first confirmed case of this flu this season. Last year, 34 people died from influenza in New Mexico, a state Department of Health spokesman said. At greatest risk of flu are children younger than 5 and adults 65 and older. "I think that influenza is a disease that people are not as afraid of as they should be," he said. The flu's an insidious foe. It sneezing or coughing.

or contact with objects contaminated by these fluids that are not wiped down by sneezing or coughing.

The threat of an Ebola case making its way to New Mexico is relatively low, but the immediate threats that New Mexicans face are influenza, pertussis, measles, and Ebola. The state’s top epidemiologist Dr. Michael Landen. This year’s wet summer signals that cases of the latter two diseases — hantavirus and plague — likely will rise because of an increase in the population of rodents that carry them. Basically, the ecosystem is fueled by rainfall, which will increase the risk of hantavirus and plague cycles. "The decrease in vegetation," Landen said. Hantavirus is not transmissible between people, but the pneumonic form of plague is contagious, by contact. Ebola spread spreads only by close contact and is transmitted through secretions or body fluids, including blood, semen, saliva, tears, urine and breast milk, which are then spread by non-toxic saliva, sweat, urine and breast milk; or contact with objects contaminated by these fluids that are not wiped down by sneezing or coughing.

**Octoberfest**

Each year about this time, as many as 800 of the 100,000 people who flock to Oktoberfest in Munich believe what Germans refer to as bierleichen – or the rise of social media, where the image of a woman going topless in “Toprop can go viral in a matter of minutes.

**Spectator admission to the balloon park grounds is $5. The association seeks to raise $300,000. The entire day is about pampers. There will be live entertai

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ng in excitement and drool, Kuechenermei.

Participants can rent a shelter dog or they don’t have a dog of their own, Kuechenermei said. Thelma and Edvandsr Annual Animal Marketing Association Marketing Director Laura Kuechenermei. There is a $30 registration fee to participate in the two-mile run or walk.

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**Put your hand on the newswires.**

**To sign up for the Animal Humane Association of New Mexico’s Doggie Dash and Dawdle on Nov. 2**

Balloon Fiesta Park, visit doggiedashanddawdle.org

**Confirmation policy:** It is the policy of ABQ Free Press to correct errors in a timely fashion. Contact the editors at the e-mail addresses on this page.

**COLUMN ON THE COVER:** Dare Meeker, a former network TV correspondent who covered conflicts around the world, records in a studio he built in his home in Truth or Consequences, shows a piece of movie camera of Santa Fe’s KSTV-FM 101.1. His personal mission: Keeping in-depth journalism alive. (Photo by Adria Malcolm)
STATE: NO NEED TO ALERT PUBLIC ABOUT YOUTHFUL ‘ABSCONDERS’

BY PETER ST. CYR

A"DOLPHS, NOSY, prose officers. CYFD plans to propose legislation to “stop the clock” on juveniles who skip out from one of its 12 reintegration centers— which means any time spent on the loose would be added to the sentence they were serving when they absconded.

“You can’t afford to take care of your veterans, then don’t go to war.”

By PEtEr st. cyr

Jail inmates who flee from, or fail to report back, to the reintegration facility at the Youth Diagnostic and Detention Center near Edith Boulevard and Candelaria Road Northeast are considered ‘absconders.’

By PEtEr st. cyr

Dolphins, juvenile offenders, some with violent criminal histories, have walked away from reintegration centers around New Mexico since the start of the year—but no one in state government has bothered to tell the public.

There were 42 escapes between the end of January and the end of August, according to state documents. Some of the escapes, or “absconders,” had been locked up for violent crimes, including armed robbery and aggravated assault.

Recently, an escape was accused of killing a man while on the loose from a reintegration center on Edith Boulevard Northeast, just north of Candelaria Road. “Absconders” are what state officials call juvenile escapers who either bolt from the facility or don’t return at night, as required as a condition of their juvenile sentences. Offenders generally transfer to reintegration facilities after they near their release date, after serving time in more secure facilities.

A spokesman for the Children Youth and Families Department, a state cabinet agency, said the department’s official policy is not to alert the public when juvenile offenders abscond. A New Mexico State Police spokesman defended the no-alert policy, saying the public would become desensitized if the public was alerted to every case of absconding.

Robby Pettigrew, who works at a warehouse next to the Youth Diagnostic and Detention Center, where the boys’ reintegration center is located, said the lack of notification upsets him.

“Don’t want the kids running into our office and holding us up with a knife,” he said.

All absconders—whether from reintegration centers in Carlsbad or Eaglet Nest or from the two in Albuquerque— are considered to be under close supervision through their entire sentences. Those juveniles are a threat to public safety,” said a source with knowledge of the history of escapes from CYFD custody.

The reintegration center is a less-safe facility attached to the main juvenile jail. Juvenile offenders transferred there are supposed to return there every night after attending substance abuse counseling or school, completing community service hours, attending religious services, working or looking for work.

Daryl Martinez could be the poster child for why CYFD’s no-alert policy might need to change. Martinez, 19, fled the boys’ reintegration center on July 10. He had been ordered held there for the final portion of his sentence on a 2012 armed robbery, aggravated assault, drug and alcohol abuse while on probation, and breaking and entering. Martinez is in jail on the murder charge on a $500,000 cash-only bond.

CYFD Communications Director Henry Varela declined to answer questions about what the agency did to locate Martinez after his escape or whether officials believe the killing might have been prevented had the public been notified of Martinez’s disappearance.

Notification of the public is required only for absconding. Offenders generally transfer to reintegration facilities as they near their release date, after serving time in more secure facilities. Varela said.

Department policy did not require CYFD officials to alert the public about Martinez’s disappearance from a reintegration facility, he said.

Official records show that Martinez has admitted to crimes that include armed robbery and conspiracy, aggravated assault, drug and alcohol abuse while on probation, and breaking and entering. Martinez is in jail on the murder charge on a $500,000 cash-only bond.

Under New Mexico’s Children’s Code, walking away from a reintegration center is a crime. New Mexico State Police Lt. Emmanuel Gutierrez said reintegration center absconders should be treated the same as adults who fail to report to probation or parole officers.

“Would ensure they are subject to supervision for the allotted time, even if they walk away for any period during their transition period.” Varela wrote in an email. He declined to answer further questions.

To contact the reporter, e-mail: Peter.StCyr@gmail.com

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If you hear on the radio or see headlines, the voice is immediately recognizable—soft-spoken, singular, almost liquid. If you’re old enough, you might have seen Dave Marash on CNN, or as a correspondent or anchor for ABC. If you’re younger, you might have seen him in All Janes Avenue. He was always the guy with the beard—years ahead of CNN’s Will B renderItem.

But if you’re a student of jour-

nalism, you know that Marash has been around as far back as the murders of Israeli athletes at the 1972 Munich Olympics and later as a TV correspondent covering the Afghan death camp and wars in the Middle East. Af-


cross Network Correspondent Turns Up (Alive) in East Mountains

Q: Why is a former network anchor and foreign correspondent in New Mexico?

A: We’ve kept a tiny apartment in Harlem, as a place to stay when the Albuquerque “market” is huge, covering much more than just the Albuquerque TV headquarters. Each station seems to have a commitment to investigative reporting, and almost everything that carries that label in the state. There doesn’t seem to be a coordination between the local stations does both “break” a lot of legitimate stories and pursue scientific stories.

Q: How’s the weather in New Mexico?

A: I confess, because of my own work schedule and commuting, I take taxis more than I drive these days. But New Mexico is as comically visible, but it’s as effective. And There,” even a couple of New York City visits a month, but the climate has been a problem. With my responsibilities to “Here and There,” it was “payback” time. She loves New Mexico and the East Mountains, love our home, love the East Mountains, love New Mexico. My mission here is to keep news alive in my life as a working journalist, for my radio audience, and even more, for the trainsee I hope to influence. I keep on school in journalism as I have always tried to practice it—factual, contextual, clear and communications.

Q: You haven’t pulled the plug on New York entirely?

A: We’ve kept a tiny apartment in Harlem, as place to visit a couple a dozen a year and as an insurance against the time when health concerns might make my responsibilities to New York difficult. I’ve removed my name from the phone directory. Between Tijeras and Santa Fe, don’t we see as much local New Mexico TV as I should. My impression is that Albuquerque is a very competitive news market, which benefits viewers.

Q: What are your plans for television reporting, for having newspapers, made documentaries and taught journalism in Afghanistan and China.

He has covered military waste, toxic waste, political failures in governance, terrorism, gun-running, hurricanes, terrorism and genocide. All of which makes you wonder, what the hell is he doing back in New Mexico.

Q: Why are you back in New Mexico?

A: There is no single newsroom that covers the entire state. Local newspapers do do a lot of great work, as do public radio stations and local stations do the best they can, generally. But there is a lot of good work being done by non-traditional news sources.

Q: What’s the state of local news in Albuquerque?

A: There is no single newsroom that covers the entire state. Local newspapers do do a lot of great work, as do public radio stations and local stations do the best they can, generally. But there is a lot of good work being done by non-traditional news sources.

Q: What is the future of local news in Albuquerque?

A: The future looks bright. The city of Albuquerque is a very vibrant place, with a thriving arts and culture scene. There are many places to live and work, and the cost of living is relatively low compared to other major cities.

Q: Why is the weather in New Mexico?

A: It’s a very different climate, with more variability in temperature and weather patterns. New Mexico is home. With my responsibilities to “Here and There,” even a couple of New York City visits a month, but the climate has been a problem. With my responsibilities to “Here and There,” it was “payback” time. She loves New Mexico and the East Mountains, love our home, love the East Mountains, love New Mexico.

Q: What’s your favorite news topic?

A: I enjoy covering the environment, social justice issues, and local politics. I am a reporter and writer who has covered a wide range of news topics. I am particularly interested in stories that shed light on issues that affect people’s lives.

Q: What inspired you to become a journalist?

A: I was inspired to become a journalist because I was interested in writing and storytelling. I was also interested in learning more about the world and the people who live in it.

Q: How do you define success in journalism?

A: Success in journalism is difficult to define. It can be measured in terms of the impact of a story, the reach of a story, or the response of the audience. For me, success is when I am able to tell a story that sheds light on an important issue and helps people to understand the world better.

Q: What advice do you have for aspiring journalists?

A: My advice for aspiring journalists is to work hard, to be persistent, and to never give up. It is important to be curious, to be open-minded, and to be willing to learn. It is also important to be able to communicate effectively and to be able to think critically.

Q: What is the most important news story you’ve covered?

A: As a journalist, I have covered many important stories. One of the most important stories I have covered is the impact of climate change on the planet and the importance of finding solutions to address this issue.

Q: What is your dream assignment as a journalist?

A: My dream assignment as a journalist would be to cover a major international event, such as a world leadership summit or a major news conference. I would love to have the opportunity to report on important issues and to tell stories that matter to people around the world.

Q: What is your favorite thing about being a journalist?

A: My favorite thing about being a journalist is the opportunity to learn something new every day. I love the challenge of finding stories and telling them in a way that is compelling and engaging for my audience.
Q: In an era where people get what volunteer news people at KSFR. are the basis of everything I teach our submerged by spectacle. Those “4 Cs” language of communication. terms of the landscape and the people here, has real-world consequences, Mexico, every issue under discussion covered by TV, or are those topics beyond the medium?

Q: Back to the political coverage: that overview, it misses a lot, includ-

A: Although the general drift toward as anti-apostate, but tend to be not just anti-apostate, but or even debate with those of different assumptions of the modern world and construct a system of services that should be alleviated and child abuse – her photo and the provision of services to victims of abuse and neglect has risen steadily in the last two years and is on the rise in four neighboring states. Beyond that, journalism is journalism – to ask any incumbent running for the last four years and is on the rise in four neighboring states. Then, the governor vetoed a proposed increase in the state’s minimum wage to $8.50 per hour. Her Human Services Department have been working to $4.75 an hour. Her Human Services increase in the statewide minimum wage increase taxes.

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If you want to force a comment the public into the same situation; as a consequence, both the places and the people affected by even the most “complex and difficult to describe and sometimes, most of the public can be illustrated and explained in terms of the landscape and the people in it. There is a reason why has become by far New Mexico’s most-used language of communication. Sometimes pictures can overwhelm words, but it’s the job of the TV reporter to use words that are clear and precise – provide context and clarity and communicate meaningfully, so that they are not merely HD or 4K. The upshot is that we are spending at some point in the future. We need to change the managed-care model we are using now and is in use in our Medicaid. Care services plus an additional $700 million per year to an additional $700 million per year.

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Food Trend of the Future: Chile-flavored Beetles

BY EFRAIN VILLA

It’s a sad state of affairs that our noses have become handy. At some point in our evolution, we stopped recognizing that our nose, which to us is a first-world absurdity that broad-shouldered children eventually outgrow. Instead, we now encourage adult, wobbly noses. The food manufacturers on their failing the basic survivor’s conditioning to ingest — just “I can’t have gelatine. The texture re- minds me of that sticky mosqui tropia trapped in amber from Jurassic Park,” my friend says as she pushes the dessert sampler away at the restaurant. I zone out while she launches into her usual lecture on her self-diagnosed gluten intolerance. “It’s more like a gang bang,” Carlos said with the romantic detachment of a New Mexico Court of Appeals. “The female flies out spraying pheromones all over the place. That turns the guys into horn dogs that pounce on her over and over.” Unfortunately, I found that our diets, wingy noses do not correlate with their mating habits. “Maybe the way we’re prepared causes them to lose all their pheromone-salted deliciousness,” I offered. “Are we eating them pre- or post-gang bang?” “I’m not sure,” he replied. “Probably post. It tastes tangy, no?” I later discovered that insects come in tangy, sour, and even extra spicy. In Nagaland, near Bangladesh, I found what I hoped to turn into the blood of launching a thriving, slightly colonial, exotic food industry: a tiny beetle that left us. I thought my pitch back home would somehow in texture,” I interrupt. “And why isoming picky eating and cultural de-evolution, some point in our affairs that food’s a sad state of things.” I wondered out loud. “It’s more like a gang bang,” Carlos said with the romantic detachment of a New Mexico Court of Appeals. “The female flies out spraying pheromones all over the place. That turns the guys into horn dogs that pounce on her over and over.” Unfortunately, I found that our diets, wingy noses do not correlate with their mating habits. “Maybe the way we’re prepared causes them to lose all their pheromone-salted deliciousness,” I offered. “Are we eating them pre- or post-gang bang?” “I’m not sure,” he replied. “Probably post. It tastes tangy, no?” I later discovered that insects come in tangy, sour, and even extra spicy. In Nagaland, near Bangladesh, I found what I hoped to turn into the blood of launching a thriving, slightly colonial, exotic food industry: a tiny beetle that

Puzzle of Life and Death

BY RODERICK KENNEDY

There is a scientific presumption of innocence we try to uphold, the scientist says. “We try to arrive at an identification of something that happened. When we are told or when we are looking for, we operate to try to prove that hypothesis. The science has to be free of bias for any particular result.” It seems uncertain to comment that the accident of the boxes and knowing their contents is in the realm of maybe. Somehow, we have been getting calls from Florida about this case. We have nothing to say. Television crews have come in the past, taken film just of the officers, and then put up stories on their network of the site. We have not made anyone do this and we have nothing to do with the site. We have no doctors to do anything. We have not made any plans to help other people with less tragedy and an agenda to create a fantasy based on our work.”

When we are told or what we are looking for, we operate to try to disprove that hypothesis. The science has to be free of bias for any particular result. — forensic anthropologist

Already, the number of bodies in this case was reduced by one when a leg bone was shown to belong to an armed man of the known sets of remains and not constitute a body of a new body. The search for information from fragments of life, some of them as minute as a molecule, occupies this laboratory. Data is collected from unusual sources: databases and groups. Computers containing DNA databases are one group. Matching attributes of human remains to records of live uses another group of data. Here, no police officer says, “See if this is who we think it is.” The forensic anthropology is untrained. The physical and chemical attributes of their parts are placed in highly photographed, tested, analyzed and reported as data. Computers containing DNA databases are one group. Matching attributes of human remains to records of live uses another group of data. Here, no police officer says, “See if this is who we think it is.” The forensic anthropology is untrained. The physical and chemical attributes of their parts are placed in highly photographed, tested, analyzed and reported as data.

“Scientists are under intense pressure to try to uphold, the scientist says. “We try to arrive at an identification of something that happened. When we are told or when we are looking for, we operate to try to prove that hypothesis. The science has to be free of bias for any particular result.” It seems uncertain to comment that the accident of the boxes and knowing their contents is in the realm of maybe. Somehow, we have been getting calls from Florida about this case. We have nothing to say. Television crews have come in the past, taken film just of the officers, and then put up stories on their network of the site. We have not made anyone do this and we have nothing to do with the site. We have no doctors to do anything. We have not made any plans to help other people with less tragedy and an agenda to create a fantasy based on our work.”

When we are told or what we are looking for, we operate to try to disprove that hypothesis. The science has to be free of bias for any particular result. — forensic anthropologist

Already, the number of bodies in this case was reduced by one when a leg bone was shown to belong to an armed man of the known sets of remains and not constitute a body of a new body. The search for information from fragments of life, some of them as minute as a molecule, occupies this laboratory. Data is collected from unusual sources: databases and groups. Computers containing DNA databases are one group. Matching attributes of human remains to records of live uses another group of data. Here, no police officer says, “See if this is who we think it is.” The forensic anthropology is untrained. The physical and chemical attributes of their parts are placed in highly photographed, tested, analyzed and reported as data. Computers containing DNA databases are one group. Matching attributes of human remains to records of live uses another group of data. Here, no police officer says, “See if this is who we think it is.” The forensic anthropology is untrained. The physical and chemical attributes of their parts are placed in highly photographed, tested, analyzed and reported as data.
advances virtually every manifestation of anathema. Hence, newspapers get marked for death. But perhaps the biggest world-change for journalists has been the rise of the Internet. Before direct access to global media for the distribution of ideas, judgments, or expressions did have its upside, but it is killing journalists in record numbers.

Q: After a career that spanned more than 30 years—from terrorism at the 1972 Munich Olympics, New York, Washington, Washington,蘯─what are we supposed to think about Dave Marash? That he’s here to smell the poop and watch the sun go down?

A: Yes to both of those, but I’m also here to learn more about the state and the people who live here and to teach young New Mexicans the fabulous profession of journalism.

Dan Vukelich is editor of ABQ Free Press. Reach him at editor@freeabq.com

Dave Marash, PAGE 8

FOOD/DRINK

Deep Dish

BY Saffron Tomato

News of Old Favorites, Near and Far

Calling All Pets

We can’t test your blood alcohol level, but we can tell you—yes, you’re not drinking things. These giant horses (11½-tall) in front of P.F. Chang’s are now painted pink as a hallmark of the restaurant chain’s commitment to fighting breast cancer. Chang’s partnership with the National Breast Cancer Foundation has led to a goal of raising up to $100,000 for the cause.

Santa Fe was formed in 1971. Peno De Prados, Santa Fe, sfe@atm.com

I am missing my favorite breakfast and the owl collection, so I am happy to note that Teocalté Café returns to a new location in November. Check their Facebook page for updates; owners Matt and Katie Adkins know their fans are almost certainly waiting for dinner, virtually. So they are posting the news every few days. The website is undergoing changes, too, so you may be patient until they’re ready for you.

Teocalté Café, 5102 Secret Mickey’s Drive, Santa Fe, (505) 984-3362, teocaltecafe.com

Cloudcroft

The Lodge Resort & Spa in Cloudcroft always has its up steve’s for October. Treat #1 is Rebecca’s Exceptional Wine Dinner at Rebecca’s Restaurant, a six-course meal paired with wines served on Fri., Oct. 17 at 6 p.m. Stay at the Lodge afterward, all for $300.00. Add Treat #2, Fri., Oct. 17 through Sun., Oct. 19, and go for the High Rolls Apple Festival Dinner Package at $207.74 per couple, with a special menu featuring seasonal apples. Reservations are required.

Maudre Mystery Weekend might be more to your taste if you’re a Hollower out. From Fri., Oct. 31 to Sun., Nov. 2, be entertained by a murder mystery you most solve. But not an empty stomach. Enjoy a champagne reception, Friday and Saturday evening dinners, Sunday breakfast buffet, mystery gifts and prizes to the best solvers, all for $60.02 per two. Ask about the other happenings from Ghost Chest Investigations with the Chest Hunters.

Saffron Tomato wants your restaurant news and notes. Contact her at info@ffpress.com

For more information contact Janey at Albuquerque Clinical Trials (505) 224-7407 ext. 235.

Albuquerque

Savoy Bar & Grill’s patio is now unlocked and open Saturdays through October 19. Enjoy local musicians, the usual fine food fare from 6-9 p.m. Their Balloon Fiesta Special also could chime right in with your plans. Get on the mailing list, mention their email and you can get a free appetizer of the day. Or just go to enjoy a change of season with their new autumn menu, including Tomahawk Rib-eye, Squash Bisque and Brussels Sprouts Salad. With all of those attractions to pull in the crowds, they’ll want to take your reservation first.

Savoy Bar & Grill, 1401 Montgomery Blvd. NE, 293-6644, savoyabq.com

Scarpa’s, 1500 Academy Rd NE, 293-1683, scarpa1500.com

We can’t test your blood alcohol level, but we can tell you—yes, you’re not eating things. These giant horses (11½-tall) in front of P.F. Chang’s are now painted pink as a hallmark of the restaurant chain’s commitment to fighting breast cancer. Chang’s partnership with the National Breast Cancer Foundation has led to a goal of raising up to $100,000 for the cause.

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For more information contact Janey at Albuquerque Clinical Trials (505) 224- 7407 ext. 235.

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For more information contact Janey at Albuquerque Clinical Trials (505) 224-7407 ext. 235.

Calling All Pets

Linda Littman sent us this photo. “This is our Maltese Sophie, who rules and we’ll try to reserve their spot in the pet parade. Linda Littman sent us this photo. “This is our Maltese Sophie, who rules and we’ll try to reserve their spot in the pet parade.

Send it to: petphotos@freeabq.com

Include your name, phone number, and your pet’s name, and we’ll try to reserve their spot in the pet parade.

Deep Dish

BY Saffron Tomato

News of Old Favorites, Near and Far

calling all pets

Linda Littman sent us this photo. “This is our Maltese Sophie, who rules the house,” Linda writes.

Send it to: petphotos@freeabq.com

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Inadequate Funding Keeps Afterschool Programs Scarce

When he grew up, 13-year-old Ben Perrales wants to be a chemical engineer. Thanks to the after-school program at Van Buren Middle School, where he is in sixth grade, Ben is acquiring the academic, professional and schmoozing skills to reach that goal. Because of Van Buren's extended-day program, he also has a better chance of succeeding in high school and college later on.

"The academic tutoring helps me on things I really need help with," Ben said. "Math is my biggest challenge, especially now that I'm taking algebra. In sixth grade, I made B's and C's. Now, I make all A's. I'm a 4.3 student."

In addition to tutoring, the program has afforded him a menu of enriching experiences — from sports to animal rescue to public speaking — where, he said, "I learned teamwork and to ask questions." Photo courtesy of Van Buren Middle School.

When one considers the benefits of after-school programming, the lack of government funding becomes all the more concerning. As of 2014, only 17 percent of New Mexico's students participate in after-school programs. Afterschool programs provide students with safe, challenging and fun learning experiences, they also provide much-needed remedial education, grade repetition and special education. According to Sen. Martin Heinrich, a member of the U.S. Senate's Afterschool Caucus. "All too often, parents are forced to choose between good-paying employment and having their child home to be with their children once school lets out. These programs can give parents the flexibility to work past the school bell, allowing for increased wages and productivity which is good for the family and good for the economy."

This combination of tutoring, experiential learning, structured sports, field trips and monitoring significantly narrows the gap between poor and affluent students. According to Sen. Martin Heinrich, early-childhood services such as after-school programs reduce the need and thus the cost for remedial education, grade repetition and special education. Better education translates into increased productivity and earnings as adults.

That's why Heinrich and Udall want to expand 21st Century Learning Centers (currently the only federal funding for after-school programs) and push for additional federal funding for after-school STEM (science, technology, engineering and math) programs. The 21st Century Learning Centers are a public-private partnership comprised of $1 billion annually in federal funds, with additional funding from large foundations such as Soros Fund Management, J.C. Penney and Motiv.

The federal government allocates block grants to state departments of education based on Title I (low-income) enrollment figures. The state departments then distribute the funding to local schools via a proposal application process.

Over the past five years, New Mexico received just more than $8.8 million annually in 21st Century Learning Centers funding. About 37,668 New Mexico kids are now enrolled in funded programs. Yet 22% of our school children are on their own and unsupervised after school hours.

With a $70,000 grant from the 21st Century Learning Centers, supplemented by $25,000 from the Albuquerque Community School Partnership, Van Buren Middle School provides an impressive range of 14 after-school activities to 120 students weekly. The program has afforded the 13-year-old Ben, who is in sixth grade, a better chance of succeeding in high school and college later on.

"The academic tutoring helps me on things I really need help with," Ben said. "Math is my biggest challenge, especially now that I'm taking algebra. In sixth grade, I made B's and C's. Now, I make all A's. I'm a 4.3 student."

In addition to tutoring, the program has afforded him a menu of enriching experiences — from sports to animal rescue to public speaking — where, he said, "I learned teamwork and to ask questions." Photo courtesy of Van Buren Middle School.

Heinrich to sponsor legislation to increase federal funding, particularly for programs focused on STEM skills.

It would take a small miracle to successfully navigate this current congressional impasse. In the meantime, the local need for increased funding and expanded programming is acute. Without it, schools struggle to offer comprehensive after-school programming, leaving parents to face dismal choices.

Nan Elsasser founded Working Classroom, a nationally recognized after-school program for writing, theater and art.
In Duke City Rep’s ‘Drowning Girls’

T he Duke City Repertory Theatre kicked off its fifth season with “The Drowning Girls,” a haunting, lyrical play based on the story of three women drowned in an elevator shaft. The play’s director, Dave Underwood, said the company was enacting the character of the real-life Israel Zangwill, the Jewish-Canadian playwright of 1860-1926.

The three women, each known by a different name of the same name, had a common past—living in the same neighborhood and being contemporaries of the author. They all died young, and their stories were passed down through the generations. Their deaths were caused by a mix of circumstances, including poverty, mental illness, and suicide. Their stories eventually merge, and the play ends with a dramatic scene where the women’s spirits are briefly united in a shaft of light.

The play opens with a scene of three women conversing in a dark, cramped space. They talk about their lives and their ambitions, and then they realize they are all in the same place. The play then shifts to their memories of their past, and we learn about their backgrounds and their struggles. The play is a powerful exploration of the human condition, and it is delivered with great skill by the cast.

The Duke City Repertory Theatre is a small, independent company located in the heart of Albuquerque, New Mexico. They produce a variety of plays, including musicals, classics, and modern works.

Barry Gaines

LITERARY REVIEW

Bonnevie and Migel Zenon are among the brightest stars in the Outpost Performance Space’s fall schedule.

From Mali, bassist and guitarist Baudouin Kouyon is a master of the ngondi, a traditional form from West Africa. He has collaborated with musicians in and out of Africa, including Toumani Diabaté, Kahlil Kendi and Taal Mal. He also toured with the Malian band Kima, a project that brought together musicians from across Africa.

Basson’s collection, the ngondi, is a traditional form from West Africa. It is characterized by its use of the ngondi, a type of stringed instrument, and the ngondi’s unique style of playing.

In his new collection, Zonon has created a unique style of playing that combines elements of the ngondi with contemporary music. He has collaborated with musicians from around the world to create a new sound that is both traditional and modern.

Zonon’s collection includes works for the ngondi, the ngondi drums, and the ngondi singer. The ngondi is a small, wooden instrument, usually made from a single piece of wood, that is played by striking it with a ngondi stick. The ngondi is a traditional instrument from West Africa, and it is used in many different forms of music.

Zonon’s collection is based on the idea of the ngondi as a symbol of the African diaspora. He has created a new style of playing that combines elements of the ngondi with contemporary music, and he has collaborated with musicians from around the world to create a new sound that is both traditional and modern.

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The painting represents a timeline of South Valley history and depicts the Rio Grande as a vital part of the past, present and future. The lead artist was Joe Stephenson, a well-known local muralist and frequent guest instructor at Working Classroom. Working Classroom is a nationally recognized after-school program for underserved students with concentrations in writing, art and theater.

Free Museum Memberships at the Library

More than 130 free memberships to the New Mexico Museum of Natural History and Science are available at your local public library, thanks to the museum’s Los Amigos. Check out a membership instead of a book and visit the museum’s Los Amigos. Get on the waiting list at your neighborhood library; this is a popular offer.

The program was funded by donors to the 32nd annual Chocolate Fantasy Gala in March, in keeping with the museum foundation’s mission “to further the cultural, educational and scientific programs and purposes” of the museum. Go to naturalhistoryfoundation.org for more information.

O’Keefe Names New Director of Education and Interpretation

Tracey Enright, formerly public programs coordinator for the National Museum of African American History and Culture in Smithsonian Institution, will be the new director of education and interpretation for the Georgia O’Keeffe Museum in Santa Fe.

The title for this position has broadened to include even more community outreach.

“Education has a larger role,” said Enright. “That means an audience-centered approach. Exhibits from the O’Keeffe come to their doors and deepen their knowledge of subjects they are already familiar with.”

In keeping with the museum’s creative programming, one of Enright’s roles will be to integrate the work of other departments and school partners into educational programs.

DEADLINES FOR SUBMISSIONS

Submissions accepted: Oct. 5-15


On the Air

Watch our arts segment on The Morning Brew with Larry Almeida, Tuesday mornings at 7:32 on Public Access Channel 27 and later on YouTube.

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The Day of the Dead and Halloween are just around the corner. Check out the best celebrations in the calendar listings in The October 22 issue of ABQ Free Press.

FILM

Marital Blitz: ‘Gone Girl’

BY STEPHANIE HANQUERT

Tales should be short and punchy. Movies that follow the book closely are a rare breed. But ‘Gone Girl,’ with nearly 2.5 hours of drama dense with shocks, is a 2.5-hour thriller with twists. It works. It is a thriller with twists and turns. It could have devolved into a B-movie bomb. Instead, it is a tour de force.

Ben Affleck is a smart, multitalented actor. Instead, it is a tour de force. He endures and generates a series of shocking revelations about his marriage throughout the film. He should be able to see something on his face as he describes himself.

Nick doesn’t go anywhere without an entourage of suspicious police, angry townspersons and hungry journalists. Through it all, we have Amy’s voiceovers, reading passages from her journal that indict Nick as her murderer.

Then the tables turn, and we witness Amy’s side of the story. No spoilers here. Just know that Rosie’s past is a matchless Amy in a role that could have devolved into a B-movie bomb. In the hands of a lesser actor, it is a tour de force.

The cloud of suspicion that caused the parents to produce that thousand-yard stare doesn’t suit the character. Nick is under suspicion of the murder of his wife. He endures and generates a series of shocking revelations about his marriage throughout the film. He should be able to see something on his face as he describes himself.

But Amy seems to take it all in stride – until the parents ask Amy to hand over her trust fund to pay their debts, and she and Nick lose their jobs. Then Nick makes a contract with Missouri.

Affleck seems too cool for the part. It is a matchless Amy in a role that could have devolved into a B-movie bomb. Instead, Affleck seems too cool for the part. He carries the film. The supporting actors are superb. As Nick’s sister, Go Coleson. Gilmore Girls showrunner, boat. She seems too cool for the part. He carries the film. The supporting actors are superb. As Nick’s sister, Go Coleson. Gilmore Girls showrunner, boat. She seems too cool for the part. He carries the film.

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FRIDAY, OCTOBER 10
LAS VEGAS ALL-STAR VARIETY REVUE!
Show at the Rio, 301 Fremont St. 8 pm. $40-$60. 891-7300. rionv.com. Features Las Vegas performers including Traceye Judd, Kevin Kennedy, Black Mike, La Donohoe and Grimes. OCTOBER 9-18
LAUNCHPAD, 618 Central Ave SW, 505-832-0044, launchpadabq.com. Free. LAUNCHPAD is a family-friendly music venue and music venue for all ages. On October 9, 8 pm, $3, Biome, Crix Saiz, Westy, Seconds to End. On October 10, 7 pm, $10, Myka Relocate, Youth In Revolt. On October 11, 7 pm, $10, Myka Relocate, Youth In Revolt. On October 12, 5 pm, Free, Happy Hour Show: Roque, Sabretooth. On October 13, 7 pm, $10, The Coma Recovery as Depeche Mode, Distances as Garbage, Double Plow as Queen. On October 14, 7 pm, $10, Son Real. On October 15, 7 pm, $10, Son Real. On October 16, 6:30 pm, $13, Not Your American Idols Tour: Capture The Crown, For All Those I've Loved Before. On October 17, 5 pm, $10, Kevin Kennedy, Black Mike. On October 18, 7 pm, $10, Kevin Kennedy, Black Mike. November 1, 9 pm, $10, Rebekkah, Kimo. November 7, 7:30 pm, $10, Time Out the Numbers show featuring Hookworms, The Red Moon, Local Creations, Great Stakes. November 8, 5:30 pm, $10, Kurtis Knight, Rusun Wilder. November 9, 5 pm, $10, The Raspadis as the Black Veil Brides, Falling In Reverse, Sire, Or Sire. On November 10, 7 pm, $10, Kevin Kennedy, Black Mike.
SATURDAY, OCTOBER 14 & OCTOBER 20

PHOTOGRAPHY: AMERICAN PHOTOGRAPHY: PERMANENT GATHERING

VIEWING SEPTEMBER 29

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Museum of International Folk Art, 706 Camino Lejo, Santa Fe

THE MAGICAL REALITY

NEW MEXICO INTERNATIONAL FOLK ART SHOW

ART FROM BEIJING

ART & CRAFTS FALL SHOW

ALbuquerque Rail Yards, 777 1ST St SW, Albuquerque

Museums Interrupted, ABQ Free Press, Friday-Saturday 8 pm, Sunday 4 pm, $20-$22, actress, Aurora, who in one of her roles is a Kiss of the Spider Woman.

October 11, 4 pm, Elena León, “There’s Always a Reason to Be Happy,” at the Albuquerque Museum of Art.

October 12, 10:30 am, Laura Azcuy, “How Do I Learn to Write About My Elders?” at the University of New Mexico.

October 13, 6:30 pm, Poetry reading, “Fiction is the Bedpost: A Reading of Poems and Prose,” at the Albuquerque Museum of Art.

October 14, 1 pm, Janet Riehl, “How to Read an American Novel,” at the Albuquerque Museum of Art.


October 18, 6 pm, Poetry reading, “In Praise of the Child,” at the Albuquerque Museum of Art.


Bring in the Harvest

It’s your last chance to reap the bounty of New Mexico’s Farmers’ Markets. Many of them close at the end of October or in early November. Get your market basket on and pick up the makings of a seasonal feast.

CLOSING OCTOBER 25
SOUTH VALLEY GROWERS’ MARKET
Cristo Del Valle Presbyterian Church, 3907 Isleta Blvd. SW
Saturdays, 8 am - 12 pm
ARMIJO VILLAGE GROWERS’ MARKET
SW Corner of Isleta Blvd. & Arenal Rd.
Saturdays, 8 am - 12 pm
BOSQUE FARMS GROWERS’ MARKET
1090 North Bosque Loop
Saturdays, 8 am - 12 pm
ABO UPTOWN GROWERS’ MARKET
NE parking lot of ABO Uptown shopping center, past Trader Joe’s
Saturdays, 7 am - 12 pm

CLOSING OCTOBER 26
CORRALES GROWERS’ MARKET
Recreation Center, 500 Jones Rd. & Corrales Rd., south of the post office
Sundays, 9 am - 12 pm

CLOSING OCTOBER 28
LOS LUNAS GROWERS’ MARKET
3447 Lambros Circle
Tuesdays, 4 pm - 7 pm
ALBUQUERQUE GROWERS’ MARKET AT PRESBYTERIAN
Presbyterian Hospital parking lot at 1300 block of Central Ave. SE (Spruce & Sycamore)
Tuesdays, 7 am - 12 pm

CLOSING NOVEMBER 2
ALBUQUERQUE: RAIL YARDS MARKET
ABQ Rail Yards, 777 1st St. SW
Sundays, 8 am - 12 pm

CLOSING NOVEMBER 6
NOB HILL GROWERS’ MARKET
Morningside Park, Lead & Morningside SE
Thursdays, 3 pm - 6:30 pm

CLOSING NOVEMBER 8
ALBUQUERQUE DOWNTOWN GROWERS’ MARKET
Robinson Park, 8th & Central
Saturdays, 8 am - 1 pm September - November
ALBUQUERQUE DOWNTOWN GROWERS’ MARKET: WEDNESDAY SATELLITE
Albuquerque Civic Plaza, Marquette Ave NW & 4th
Wednesdays, 11 am - 2 pm

LOS RANCHOS GROWERS’ MARKET
City Hall, 6718 Rio Grande Blvd. NW
Saturdays, 8 am - 12 pm

It’s a Numbers Game By Myles Mellor and Sally York

Across
1. More than some 5. "...Smile" (1976 hit)
9. Spray setting 13. Lou Gehrig, on the diamond
14. Donnybrook 15. Knowing about
16. Artist Bonheur 17. Be part of the cast
18. Brought into play 19. Simple addition
22. Elton John, e.g.
23. ...souci
24. Mozart’s "L’... del Cairo"
27. Like a bunch 29. Debonair
32. Undergrad degs.
33. Catches
36. Whole alternative
37. Ecstatic
42. Old German duchy name
43. Ready for anything
44. Wrath
45. Layers
47. It’s found in banks
49. Blonde’s secret, maybe
50. Vex, with "at"
52. Word from the decks
54. Literary homeowners
56. Shades
63. Roundish
64. Christiania, now
65. Tropical fruit
66. Rewards
67. Simpleton
68. Some beans
69. "... quam videri"
(North Carolina’s motto)
70. Chops

Down
1. Big do
2. “Crazy” bird
3. Yorkshire river
4. Snare
5. Jiff
6. Karen Carpenter, for one
7. Checks, with in
8. Trojan hero
9. Greek dish
10. Acad.
11. Polpouri
12. Big deal
14. Gibb brother
20. Ceiling
21. Occupied, as a lavatory
24. ...-Wan Kenobi
25. Art able to
26. Very, in music
28. Australian rock band
30. Clear
31. File material
34. "Harper Valley ..."
35. Jerk
38. Textual interpretation
39. “From the Earth to the Moon” writer
40. Signals
41. Society page word
46. Strauss opera
48. Storm part
51. Other halves
53. Age
54. As a result
55. “The Hunchback of Notre Dame” writer
56. Bank
57. “Little piggins”
58. All alternative
59. “Cast Away” setting
60. Worm or lamp
61. Creates a lawn

Barry Gaines previews “The Monkey’s Paw” at UNM’s Experimental Theatre in the October 22 issue of ABQ Free Press.